

Student Indicators of Progress

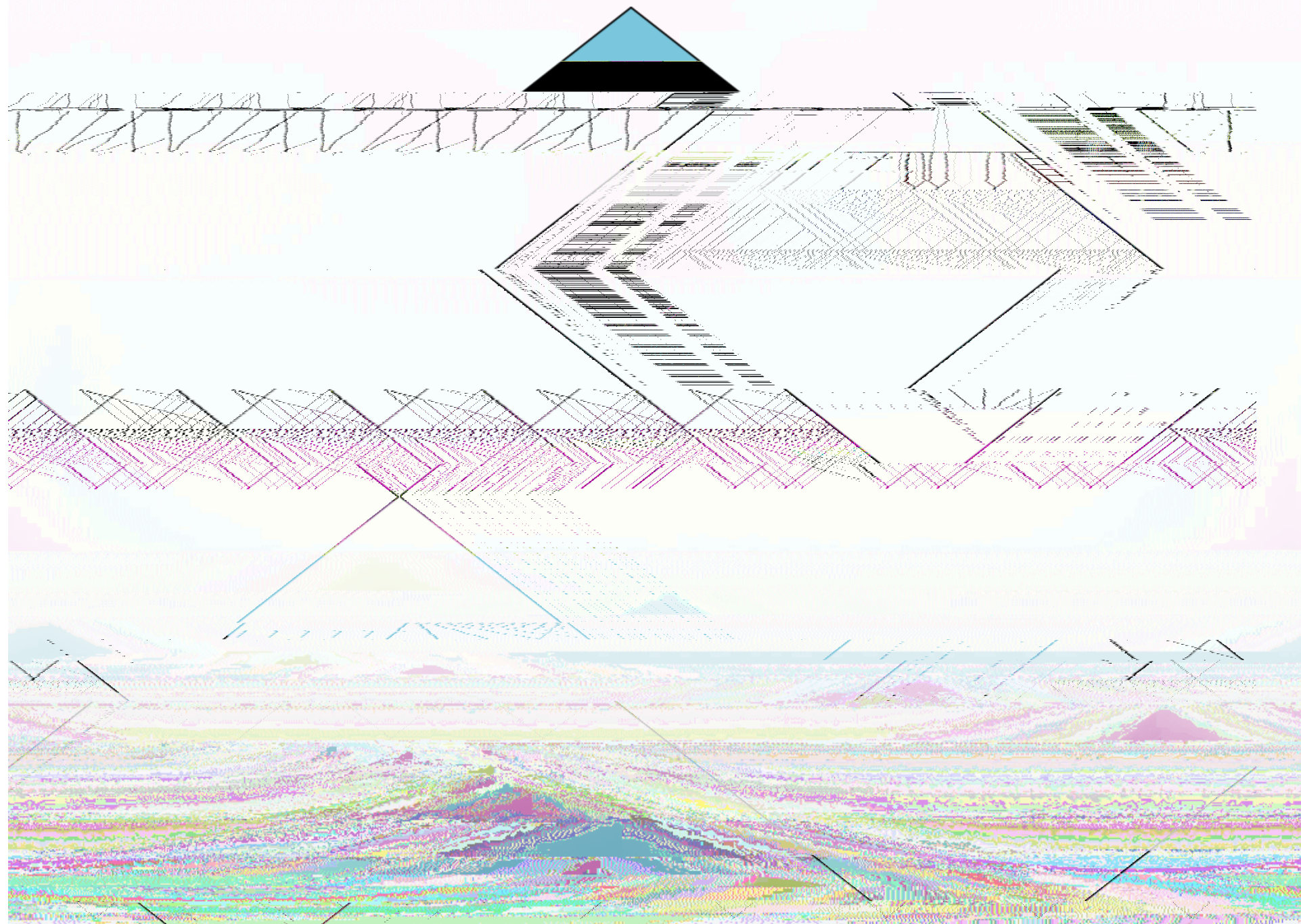
Presented by Dr. Donald Evans
As a Component of a new
Accountability-Based Evaluation



Student Outcomes

Academic Areas:





Third Grade Reading Cohort

End of 2 nd Grade (Cohort)	2012-13	GOAL	2013-14	Met?
All	78%	83%	69%	Not Met
AA	60%	70%	52%	Not Met
EL	52%	62%	27%	Not Met
SED	62%	72%	46%	Not Met

Third Graders to Third Graders

Third Graders	2012-13	2013-14	Gain / Drop
All	72%	69%	-3 (Not Met)
AA	50%	52%	+2% (Progress)
EL	45%	27%	-18% (Not Met)
SED	52%	46%	-6% (Not Met)

EL Progress on CELDT

2012-13	GOAL	2013-14	Met?
62.8%	67.8% (BUSD)	68.5%	Met
	59.0% (State)		Met

EL Proficiency on CELDT

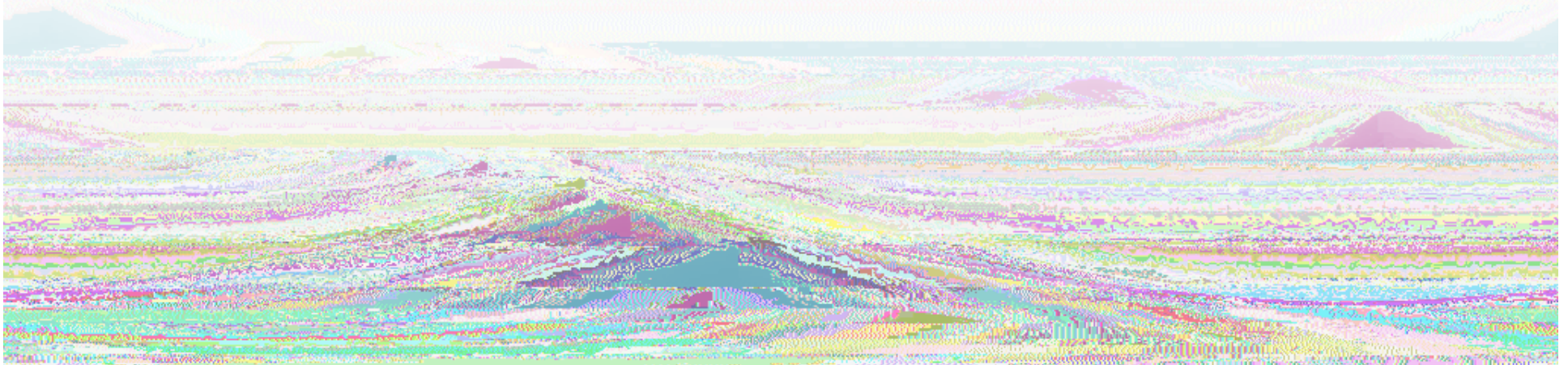
2012-13	Goal	2013-14	Met?
Newcomers (English Learners in US Schools less than 5 years)			
29.4%	31.4% (BUSD)	31.5%	Met
	22.8% (State)		Met
Long Term ELs (English Learners in US Schools 5 years or more)			
62.2%	67.2% (BUSD)	59.6%	Not Met
	49.0% (State)		Met

CELDT – California English Language Development Test

Passing Alg 1 and/or IMP2

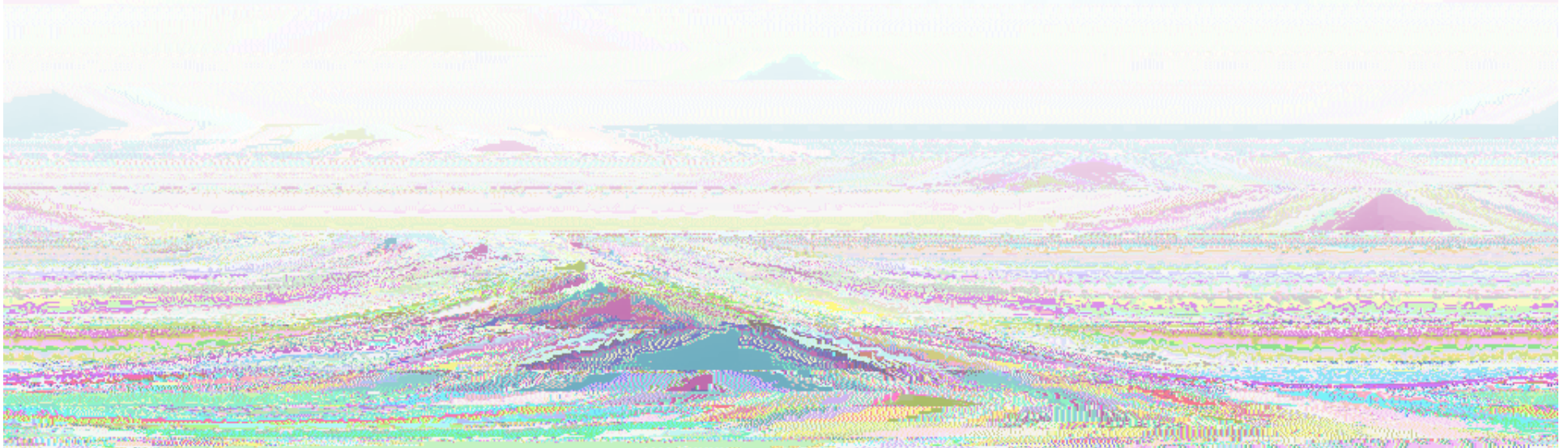
9 th Graders	2012-13	GOAL	2013-14	Met?
All	88%	93%	89%	Progress
AA	73%	83%	85%	Met
EL	68%	78%	80%	Met
SED	77%	87%	80%	Progress

“C” or Better in Alg 1, IMP2 or Geom



Participation	2012-13	GOAL	2013-14	Met?
Reported	New Measure	100%	100%	Met
Algebra 1		100%	85%	Progress
IMP 2		100%	90%	Progress
Geometry		100%	90%	Progress

10th – 12th Grade "C" or Better



African American (AA) Secondary Suspensions



Drugs and Alcohol Suspensions

2012-13	Goal	2013-14	Met?
Middle School Drugs and Alcohol Suspensions			
10	Reduce to less than 10	(less than 10)	Met
High School Drugs and Alcohol Suspensions			
102	Reduce By 15% (less than 87)	53 (48% reduction)	Met

AA Drugs and Alcohol

2012-13	Goal	2013-14	Met?
Middle School African-American Drugs and Alcohol Suspensions			
(Under 10)	Reduce proportionately	2/3 (disproportionate)	Not Met
High School African-American Drugs and Alcohol Suspensions			
42	Reduce By 20% (less than 33)	17 (60% reduction)	Met

A vibrant, multi-colored landscape with a winding path leading to a body of water under a bright sky. The scene is composed of various shades of blue, green, yellow, and purple, creating a dreamlike and abstract environment. The path starts in the foreground and leads towards a small body of water in the distance. The sky is a mix of light blue and white, suggesting a bright, sunny day. The overall composition is horizontal, with the path and water leading the eye across the frame.

Questions?